

WINSOR & NEWTON  
  
SCEPTRE GOLD II

*The Perfect Blend*  
*Sable and Synthetic blended brushes*



*English*



## Introduction

Artists generally recognise that pure sable brushes are the best – but costly. So consideration of price may compel many to use a synthetic brush instead. And while today's synthetic brushes perform excellently, pure sable still has the edge.

This is why we developed Sceptre Gold II - a brush that's made from pure sable and synthetic fibres. Giving you a performance that's close to sable at a price that's closer to synthetic.

Sceptre Gold II brushes are ideal when working with water colour and fluid oil colour. They are also suitable for use with acrylic, water mixable oil and alkyd fast drying oil. There are 8 different styles (series) for you to work with to create the effects you want; six different head shapes with short handles for water colour and three types of brush head on long handles for oil, alkyd or acrylic. See overleaf for a full explanation of the range.

## You can expect the following high standards when working with Sceptre Gold II:

### Control

The sable hairs taper to a fine point, giving the brush control for detailed work.

### Spring

Sable hair has excellent spring and our choice of polyester filament ensures that the brushes are soft enough to work with but have a strong snap so they return back to their original shape with ease.

### Colour carrying capacity

The inclusion of a high proportion of sable in Sceptre Gold II gives the brushes considerably more ability to make larger washes in one stroke than normal synthetic brushes.



### Fine pointed rounds

The round brushes have been especially designed to provide finer points, allowing for finer lines and greater control. (Series 101, 202, 404)

### Fuller One Strokes

Series 606 in Sceptre Gold II have more hair in the ferrule, giving greater colour carrying capacity.

### Ferrules

The ferrules (the metal which holds the hair and the handle) are made from seamless gold plated brass ferrules which helps to prevent corrosion, clogging of the hair and enables easy cleaning.

### Handle shape

The handles are specifically designed to provide balance and comfort when painting.

### Handle colour

Sceptre Gold II brushes feature attractive stained handles. The extra hard finish prevents water and solvent penetration.

### Care and cleaning of brushes

To ensure the best performance and long lasting quality, follow these simple cleaning rules. At the end of each painting session wipe excess colour from the brush. Clean the brushes with appropriate solvent (water or turpentine) followed by plenty of warm water and soap. Continue until no further colour comes from the brush. Remove excess water from the brush head and shape. Dry the brush handle and stand in a pot with the head uppermost to dry.

### Restoring 'hooked' synthetic brushes.

Synthetic filaments can become bent and 'hook', preventing a perfect point from being maintained. Should this happen, the polyester can sometimes be straightened by holding the brush head for one/two minutes in water which has boiled and cooled slightly. Remove excess water, shape the brush in Gum Arabic solution and leave to dry. Wash the brush before use.





## Short handled



## 101 Round

**Sizes available:**

0000 000 00 0 1 2 3 4 5 6 7 8  
9 10 12 14 16 20.

**Description:** A round bellied water colour brush.

**Usage:** The most popular round water colour brush. Excellent for washes as well as fine lines.



## 202 Long Round

**Sizes available:**

0 1 2 3 4 5 6.

**Description:** A long round designer's water colour brush.

**Usage:** The longer 'length out' of hair suits the more linear style of painting for illustrators and designers.



## 303 Lettering Brush

**Sizes available:** 0 1 2 3.

**Description:** The longest, thinnest water colour brush.

**Usage:** Originally designed for lettering by sign writers, these brushes are excellent for continuous fine lines e.g. tree trunks and branches.



## 606 One Stroke

**Sizes available (in mm):**

3 6 10 13 19 25.

**Description:** A short, flat water colour brush.

**Usage:** Originally for one stroke application by sign writers, many water colourists use this brush for washes in addition to rounds. Also makes a unique chisel edged flat mark.



## Wash Brushes

**Sizes available:** 1" 2"

**Description:** Extra wide, flat water colour brushes.

**Usage:** For larger water colour washes.



## 808 Short handled Fan

**Sizes available:** 4 6.

**Description:** Almost semi-circular fans with short handles for water colour.

**Usage:** Fans are finishing brushes, popular in water colour for dry brush techniques like stippling and feathering grass or hair effects.

## Long handled



### 404 Long handled Round

**Sizes available:**

0 1 2 3 4 5 6 8 10 12 14.

**Description:** A round headed oil colour brush

**Usage:** Rounds are the oldest brush shape, used in oil colour for control and accuracy. Popular for glazing and thin application of colour.



### 505 Long handled Flat/Bright

**Sizes available:** 0 1 2 3 4 5 6 8 10 12 14 16 18.

**Description:** A short flat oil colour brush

**Usage:** This shape in sable was developed in the late 19th century for

the Newlyn School of painters. The thin short head takes full advantage of the spring of soft hair. Ideal for delicate applications and square marks on canvas.



### 808 Long handled Fan

**Sizes available:** 2 4 6.

**Description:** Almost semi-circular fans for oil colour.

**Usage:** Fans are finishing brushes, popular for spreading glazes and blending on the canvas for skies and faces. Used also with drier colour for stippling and feathering grass or hair effects.



**WINSOR & NEWTON**<sup>™</sup>

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